

Welcome to the inaugural issue of *Fonds d'Archives*, a new, open access, scholarly journal devoted to archival practice published by the Archives Society of Alberta. We are very pleased to be able to provide an open access venue for the express purpose of discussing and disseminating ideas that will further archival practice.

It is not our intent to replicate the efforts of *Archivaria*, *American Archivist*, or other journals that have a more theoretical basis but rather to provide a space for the discussion of practical issues affecting the day-to-day experiences of working archivists and their institutions while maintaining high editorial standards. We would also like to encourage submissions from new voices in the field including students, archivists and archival technicians just starting out in the profession, and experienced archivists and archival technicians who have never published before.

Our first issue features two articles that exemplify our approach. The first article, *Four Views on Archival Decolonization Inspired by the TRC's Calls to Action*, tackles weighty topics from a variety of personal perspectives provided by Greg Bak, Tolly Bradford, Jessie Loyer, and Elizabeth Walker. This article, which was first presented as a roundtable presentation at the 2016 Archives Society of Alberta conference in Canmore, Alberta, grounds the issues in analysis but quickly opens up to exploration based in personal and professional experience from quite different contexts.

The second article, *Archives 101: Engaging Post-Secondary Students with Primary Resources*, focuses on the experiences of the authors, Emily Lomie and Ashleigh Androsoff, in an outreach project designed to engage college students with archival records of the First World War. We hope that readers will enjoy the discussion of the project and find some inspiration for similar projects at their own institutions.

We hope to publish two issues a year, in summer and winter, and greatly encourage submissions on a variety of topics from a multitude of perspectives. We plan on having themed issues from time to time but please consider submitting work on any topic of interest to you. And do not be concerned if you feel that your work is not “scholarly” or “substantial” enough to submit; we want to hear from working archivists and archival technicians about what they are doing or trying to do, in their own voices.

Thank you for reading and we hope you enjoy this first issue.

Braden Cannon and Michael Gourlie, Editors